

Carmel Pine Cone

SATURDAY, JUNE 27, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 19

Hatton Land Sold for Residence Sites

One of the largest and most important realty deals ever consummated in this vicinity took place last week when the probate court at Salinas confirmed the sale of 233 acres of land belonging to the Hatton estate.

The purchasers of this splendid tract of land east of the Carmel city limits is a group of capitalists headed by Paul Flanders, who recently completed a beautiful residence in the vicinity of the property. Associated with Mr. Flanders in the deal are Charles King Van Riper of this city, author and baseball enthusiast; Harry Leon Wilson, Carmel Highlands author, and others.

The Hatton heirs were represented by Attorney Carmel Martin of Monterey.

The land involved in the deal is bounded at its northern point by Second avenue in Carmel; on the west by the city limits; on the south by the county road that runs in front of the Carmel Mission and on the east by the same road, into which converge the roads to Carmel Highlands and the Carmel Valley.

Henry H. Guterson, landscape engineer for Mason McDuffie company of San Francisco, he who laid out the attractive section known as St. Francis Woods, has been retained to act as supervising architect in the laying out of homesites and streets on the local tract.

ARTS AND CRAFTS CLUB TO KEEP "OPEN HOUSE"

The Arts and Crafts Club is to keep open house from three to five o'clock each Sunday afternoon during the months of July and August. There will be exhibitions of the various interests of the summer school, one-man exhibitions by the different artists of the community, exhibitions of photography, etchings, etc.; in fact a representation of the varied arts and crafts.

Each Sunday afternoon there will be hostesses from the different groups in Carmel and vicinity. Light refreshments will be served. Talks on these and other interests will be given in the most informal manner possible. Announcements will be given each week in the Pine Cone.

Anyone interested is most cordially invited, and especially is an invitation extended to visitors or strangers in Carmel.

Coming Events

Tonight— "The Enchanted Cottage," moving picture. Special musical program. Golden Bough.

Tomorrow afternoon— Exhibition of painting, sculpture and design by pupils of Robert Hestwood. Address by Buffano. Arts and Crafts Hall.

Tomorrow afternoon— Lecture on Christian Science. Golden Bough.

Tomorrow evening— Roberta Leitch Recital. Golden Bough.

July 2, 3, 4— "Iphigenia in Tauris" Greek drama. Forest Theater.

July 2 and 3 (matinee on 4th) "Merton of the Movies," spoken drama. Theatre of the Golden Bough.

Sunday night, July 5th— "Peter Pan," motion picture. Golden Bough.

Monday, July 6— Opening of Arts and Crafts Summer School.

July 22 to 26, inclusive— California Rodeo, Salinas.

Saturday Afternoon, July 25— Arts and Crafts Annual Circus. City Park.

July 31, Aug. 1— Forest Theater: "The Mikado."

Friday and Saturday, August 14 and 15— "Rip Van Winkle." Forest Theater.

Guests of Mr. and Mrs. John B. Jordan are, Mrs. A. S. Larkey and her sons, Dr. Sanford Larkey and Dr. Jefferson Larkey. The Larkeys will leave shortly on a year's trek abroad.

Wilson Play at Golden Bough

All is in readiness for a brilliant production of "Merton of the Movies" in the Theatre of the Golden Bough, at the Fourth of July week-end. Edward Kuster, director, promises, in the performance of William Shepard, as Merton Gill, the Golden Bough's most delightful surprise to date, with Mary Shallue, as the Montague Girl, a close second. The cast includes many of Carmel's favorite players and the roles are all interesting and humorous characterizations of "movie" people.

Harry Leon Wilson is beyond question the sagest as well as the shrewdest and most humorous commentator on the motion picture "industry" of America. In "Merton of the Movies" he has given us that rarest of rare things—a masterpiece of open humor and hidden pathos. That is the function of the true humorist. That the picturized version of the book failed to satisfy is perhaps in itself a sufficient commentary on that self-same "picture industry." But the stage version has proved a brilliant Broadway success—no more delightful comedy has been seen on the American stage in years. Nor has Mr. Wilson's underlying conception of young Merton the "tragic comedian" seriously suffered in the dramatizing process.

Who does not know the story of "Merton?" to get into the movies—that is his intense and supreme ambition. He works in a country grocery store in Illinois. He dreams of his initiation by day and by night.

Finally his hard-earned savings enable him to set forth on the great adventure. He finds himself in Hollywood, where he haunts the picture companies for employment.

His experience in Hollywood (a true-to-life picture of the moving picture situation of today); his training under the guidance of "Flips" Montague and of Jeff Baird, the Buckeye Comedy King; his romance with a fun-loving and lovable screen actress; the puncturing of various and sundry of ideals during the process of apprenticeship; his humiliation on discovering that he has been used in burlesque when he thought he was playing in serious and vital drama; a whirlwind finish of love, tears, and laughter—all this and more goes into the making of one of the most enjoyable of comedies.

The Cast

Merton Gill	William Shepard
Elmer Huff	Charles Berkey
Amos Gashwiler	George Ball
Tessie Kearne	Alice Martin
The Casting Director	Kissam Johnson
J. Lester Montague	George Ball
The Montague Girl	Mary Shallue
Harold Parmalee	Ernest Schweninger
Sigmund Rosenblatt	Talbert Josselyn
Beulah Baxter	Madeline Cornell
Weller	Guy Koepf
Jeff Baird	Winsor Josselyn
Camera-man	John Bartlett
Muriel Mercer	Adelheid Schraff
Mrs. Patterson	Sally Maxwell
Jacques	Peter Frederickson
Marie	Ethel Walker
Max	Irene Cator
Mr. Walberg	Charles Berkey
"Extra people" at the Holden Studios	Ruth Kuster
Thomas Bickle, Katharine Shaw	
Jadwiga Noskowiak, Gladys Vander	
Roest, Archen von Gaal, Gertrude	
Noskowiak, Betty Merle Horst, and	
Edward Kuster	

APPRECIATION

It is a natural impulse to express thanks to any one who has given you pleasure. I want to thank Edward Kuster, William Gaskin, Rhoda Johnson, and the others who were associated with them in creating, as the setting for "Boccaccio's Untold Tale" at the Golden Bough last week, a stage picture which I shall remember as one of the most beautiful I have ever seen. Dignity, mellow ness, repose, poetic quality and the tone of time were all there—and those things are not created by equipment alone but by a truly pictorial imagination.

—SUSAN PORTER.

Architect Presents New School Plans

The plans of John Donovan of Oakland have been accepted by the Board of Trustees of Sunset School and by the County Superintendent for the new school building for which bonds were voted last spring. Contractors, local and from around the bay, are preparing their bids. It is hoped that work will begin next month.

Mr. Donovan is one of the leading architects of the state and is foremost in school architecture, of which he has made an exhaustive study and published a noteworthy volume, recognized as authoritative. He designed the beautiful Polytechnic High School in Oakland which is known to be as satisfying to work in as it is to the eye to look at. Lately he has built two grammar schools in Salinas which are giving the greatest satisfaction. Carmel is fortunate to have secured the services of so able an architect for so conspicuous a building on the highway, as the new building will be.

The teachers of the Sunset school mean to keep abreast of the times and to have methods as modern as the new school house. Three of the force are enrolled for the summer session at the University of California. Miss Mary Powers, the principal, Miss Marian Arnold White and Mrs. Florence Thornton. Miss Newman is devoting her summer to an intensive study of music. Miss Mildred Samuelsen is continuing her work by opening a summer play school for kindergarten and primary children in the primary room near the school building.

Roberta Leitch Recital Tomorrow Evening

Tomorrow night, at the Theatre of the Golden Bough, Roberta Leitch, who in the past few years has given so lavishly of her energy and abundant talent for the public benefit, will give her own concert. She will be assisted and accompanied by George Stewart McManus, noted American pianist—a fortunate combination, for not only has Mr. McManus an enviable New York and Berlin reputation as a solo player, but in his several extensive world tours with Pablo Casals, Tita Ruffo and Emmy Destinn he has proved himself a master of the difficult art of the accompanist.

The founder of the Golden Bough has indeed had reason in the past to feel discouraged over the Peninsula's indifference toward the five artists he has brought here from afar. On this occasion, however, the beautiful auditorium will doubtless be filled by a music-loving audience from Carmel, Monterey and Pacific Grove and from other nearby localities where Mrs. Leitch's lovely voice and gracious presence have so frequently given pleasure on informal occasions.

As is known more particularly by her intimate friends, Roberta Leitch is a singer of international standing, having successfully given her own recitals in Paris, Berlin and London. She is a pupil of the celebrated Lamperti, and toured extensively with the now famous songs of Xavier Sharwenska, her personal friend.

Her program tomorrow night is wide in range, consisting of songs famed for their beauty as well as several new and interesting numbers of a high order. Included among the latter are a Hebrew chant by Ravel of surpassing loveliness.

The solo numbers of Mr. McManus have been chosen with regard to the artist's capacity for poetic imagination, as well as his brilliant technique.

Sure Triumph for Forest Theater

Dr. Charles P. Deems, rector of Trinity Church, San Francisco, will play the part of King Thoas, the mighty Barbaric ruler, in "Iphigenia in Tauris." Director Heron feels elated over his "find," as the role of the Barbaric king is a long and difficult one and, in theatrical parlance, "hard to cast." Dr. Deems, having a magnetic personality and previous stage experience, will do the part full justice, says Director Heron.

It was in his Princeton days that Dr. Deems made his first stage appearance. There, from freshman to senior year, he was a prominent stage figure. At that time he played one of the longest theatrical parts ever written, namely, the title role in Marlow's "Dr. Faustus." After this performance a noted New York producer approached him with a flattering theatrical offer. However, Dr. Deems refused it in favor of the ministry, and only "Iphigenia in Tauris" has made a strong enough lure to take him back to the footlights. It is Carmel's gain.

Music for the production will be furnished by Joseph V. Walter's small symphony orchestra. Mr. Walter is well trained in the art of orchestral direction, having an intimate knowledge of the technique of both wind and string instruments. He is a senior student in the school of music of the University of California and will assist in that department the coming year.

In addition to playing in the University orchestra, he is one of the leading violinists in the symphony orchestra of the California Music League.

He is best known in the bay region, however, as a member of the California String Quartet, whose programs have been the subject of much favorable comment in musical circles during the past two years. He is also the leader of both a prominent trio and quintet of Berkeley whose many engagements consist almost entirely of accompanying dramas and readers.

A third victory for the Forest Theater society this week comes via the electric light switchboard, for Carl Cherry, popular Carmelite and well-known locally as "Carmelite Carl," has taken over the matter of stage lighting. Having worked long and arduously on the job, his results are beginning to match the magnificence and color of the state sets, which were designed and erected by Dr. A. E. Burton.

And, oh, yes—the seating capacity of the Forest Theater is being enlarged. Judging from the queries coming from the bay region regarding the ticket sale, it looks as though this were needed.

The show is now less than a week away, and Carmelites are urged to get their tickets from Tom Bickle at once if they want their choice of seats, for the influx of visitors who are coming to see the show promise to make the competition in this matter brisk indeed.

"Iphigenia in Tauris," the first Greek play ever to be staged on the Monterey Peninsula, has already—even before the first performance—become an achievement. Consider, for instance, those who have had a hand in it. Herbert Heron is directing; Miss Blanche Teague is taking the title role; Mrs. Susan Porter is taking a prominent part; Dr. Deems will fill the role of King Thoas; Jo Mora, noted Pebble Beach sculptor, has modeled a statue for the play; Dr. A. E. Burton, former dean of Boston "Tech," devoted a great deal of time in designing the state sets; and there is a chorus of captive Greek maidens that will give color, color—and more color.

LOCAL DEFENSE DAY COMMITTEE APPOINTED

Preparations for National Defense Day, July 4, begin in Carmel next Monday. The committee to have charge of the local work is made up of Captain W. L. Tower, Major Jo J. Mora and Lieutenant Paul Wall.

All next week a canvas and enlistment will be made, and on Saturday reports will be made to Monterey headquarters and forwarded to the War Department at Washington.

"Tea for Three" Leaves Good Taste

By Louise H. Conger

Those who had the pleasure of seeing "Tea for Three" at Arts and Crafts Theater last Saturday night will agree with us, no doubt, that it is seldom such a finished production has been staged in Carmel; unless we except "Outward Bound" at the Golden Bough. Judging by the enthusiastic applause they were all of one mind, Marian Daniels' clever interpretation of Doris, the wife, hadn't an amateur note in it. While Arthur Cyril, as Philip, the friend of Doris and her husband, was as fine a handling of a difficult part as one would wish to see. A play depending for the most part on the subtle unfolding of moods could not have had so real an interpretation by the inexperienced.

William Vander Roest as Carter, Doris' husband, showed a complete understanding of his role, the many moods of a very moody man, all of which were sincerely interpreted.

The minor parts, Draycott the serving maid, Austin the valet and the waiter, were well done by Anne Clute, Harold Gates and Gordon Greene. Last, but not least, Lady Olga was acted with naturalness and absolutely no make-up by a lady whose modesty forbids her name to appear in print—very old-fashioned, indeed.

The settings, all interiors, were simple but most attractive, and plenty of tea was consumed by the cast.

PIANIST TO HOLD SERIES OF LECTURES ON MUSIC

George Stewart McManus, the noted pianist, plans a series of lectures on musical art and its development from the folk song to the modernist movement. He is a thorough master of his art and this affords students of music a rare opportunity. Mr. McManus will be heard at the Theatre of the Golden Bough tomorrow evening, as assisting artist to Roberta Leitch in her recital.

Critics say of him: "He is an interpreter who combines in a rare degree a firm command of the keys with the poetic afflatus. He is thoughtful, sincere and scholarly without the dryness of pedantry."—Philadelphia Public Ledger.

"George Stewart McManus, American pianist, we salute you. You are an artist."—New York Evening Mail.

"He has vigor, sweep and breadth of tone. His interpretation of Brahms was excellent."—New York Herald.

"With technical efficiency he combines the rarer boon of temperament."—Redfern Mason in San Francisco Examiner.

"McManus has a technique that is both solidly forged and trenchantly edged. His passage work is accurate and sharply defined yet never cold and hard in its brilliance, for his tone has a prevailing warmth and color. His reading was marked by poetic imagination as well as by logical precision."—Ray Brown, San Francisco Chronicle.

"McManus is indeed a most interesting artist."—New York Evening Journal.

MOTION PICTURES AND THEIR HAPPY ENDINGS

From the Christian Science Monitor Among the far-reaching and potent innovations of the twentieth century must be placed the motion picture. Already, within the first decade of its early youth, it has swept over the civilized world with an amazing success. However, in circles more or less exclusively concerned with an older order of things, this upstart industry is yet to be formally accredited. It has still to receive that hall mark of approval known as social sanction. In many quarters the motion picture is stoutly denied the right to claim any sort of kinship with the fine arts. Critics in this direction would have it understood that any form of expression designed to suit the tastes of the many must remain an indiscriminate, conglomerate mediocrity. Cut to a general pattern of sentimental and commercial appeal, what chance is there for the element of art to enter the motion picture? What hope of artistic salvation while it wears such a tag as the "happy ending"?

Glancing down the long alleys of the past, the particular form the fine arts have assumed in each epoch and in each country appears but the particular consciousness of that time and place made specially manifest. The various phases of hope and despair, brightness and gloom, that form the human gamut of experience are found embodied at each turn of the wheel in corresponding art forms. The luxurious finesse of the French Louises, the honest complacency of Victorian England, the golden splendor of sixteenth century Italy, the static grandeur of ancient Greece, the pompous pretense of imperial Rome, the graven imagery that was Egypt, the subtle symbolism that was China—each aspect lies clearly mirrored in its art.

And so today, in the motion picture with its happy endings, is it not again the direct will of a nation, of an epoch, even, made apparent, and in an art form best adapted to its needs? Is not the motion picture, in its ubiquitousness, its intolerance of despair and profitless gloom, its universal scope and constant unfoldment, a right reflection of the swiftly mounting democracy and vitality of the New World? There is no doubt that art, designed for moneyed minorities would indulge itself in all the idiosyncrasies mimical to such patronage; nor is there any less reason to suppose that the motion picture in its special relation to majority consumption should give off anything other than the healthy, homely optimism that underlies American thought and desire of today. Existing primarily in two of the main elements of twentieth century cosmography, the screen is naturally antagonistic to other day dalliance in inertia, morbidity, and satisfaction with defeat. Victory, right action, and high courage are the keynotes of this youngest of the arts pilgriaging in our midst, no matter what particular sloughs of despond may be along the way. There is a high destiny for the motion picture in spreading its optimistic, happy-ending outlook over a war-worn world. It is a radiance belonging specially to the screen and to the people of America.

McManus has a technique that is both solidly forged and trenchantly edged. His passage work is accurate and sharply defined yet never cold and hard in its brilliance, for his tone has a prevailing warmth and color. His reading was marked by poetic imagination as well as by logical precision.—Ray Brown, San Francisco Chronicle.

"McManus is indeed a most interesting artist."—New York Evening Journal.

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Vernon and Charlotte Kellogg—Tract in Carmel Highlands property.

Deed—Carmel Development Co. to Elizabeth K. Elliot—Lots 1, 3 and 5, Block B11, addition 77, Carmel.

Deed—Carmel Development Co. to Margaret O. Williams—Part of lots 19 to 22, Block 102, addition 5, Carmel.

Deed—Kenneth A. Wilson and wife to Ida M. Wilson—Lot 9, Block 95, Carmel City.

Deed—James I. Ordway to Thomas A. and Margaret E. Tooey—Lots 6 to 14, Block Q, addition 1, Carmel.

Deed—J. W. Harper and wife to Ross E. and Lillian M. Bonham—Lot 1, Block 137, addition 2, Carmel.

Deed—E. R. Woodward and wife to Paul M. Burns—0.702 acres and 0.742 acres, El Pescadero rancho.

Deed—E. L. Taylor and wife to Felipe H. de Jesus—Lot 20, Block 46, Carmel City.

NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolution No. 249 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice, said Board hereby invites sealed proposals or bids for doing the certain work and making the certain improvement in and upon certain portions of Ninth Avenue in said city, as described in Resolution No. 247 of said Board, to wit, a resolution of intention to order said work, duly passed on the 4th day of June, 1925, and in the plans and specifications for said work duly adopted by Resolution No. 246 of said Board on the 1st day of June, 1925, all of which are now on file in the office of the City Clerk of said city; and are hereby referred to for all further particulars; and said work shall be done in accordance therewith.

Reference to said resolution of intention is also hereby made for further particulars relative to the grade and grades to which said work shall be done, and to the issuance of serial bonds in said proceeding.

All proposals or bids shall be accompanied by a check payable to the City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and payable, signed by the bidder, and two sureties who shall justify before any officer competent to administer an oath, in double the said amount, and for and above all statutory exemptions.

Sealed proposals or bids shall be delivered to the Clerk of said city on or before the hour of 7:30 o'clock a. m., on Monday, the 13th day of July, 1925, said time being not less than ten days from the time of the first publication and posting of this notice.

Bids will be said Board of Trustees in open session be publicly opened, examined and declared in the meeting room of said Board at the city hall of said city on said last named date at said hour.

Said Board of Trustees hereby reserves the right to reject any and all such bids.

By order of the Board of Trustees of the City of Carmel-by-the-Sea.

Dated: June 22nd, 1925.

SAIDEE VAN BROWER,

City Clerk of the City of Carmel-by-the-Sea, and ex-officio Clerk of the Board of Trustees thereof.

Date of first publication, June 27, 1925.

Date of last publication, July 4, 1925.

NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Board of Trustees of the Sunset School District, Monterey County, California, directing this notice, said Board of Trustees hereby invites sealed proposals or bids for the construction and completion of the Sunset School Building, in said Sunset School District, Monterey County, California, as described and set forth in the plans and specifications for said work and improvement of John J. Donovan, architect, dated June 3, 1925, and heretofore adopted by resolution of said Board on June 24, 1925, which plans and specifications are now on file in the office of the Clerk and ex-officio Secretary of said Board, at the existing Sunset School Building, at Carmel-by-the-Sea, California, and also at the office of said architect at No. 1916 Broadway, Oakland, California, to which plans and specifications reference is hereby made for further particulars, and said work shall be done in accordance therewith.

Said plans and specifications may be seen at the office of said Board or of said architect. A deposit of twenty dollars (\$20) is hereby required as a guarantee for the return of the plans and specifications taken from either office, and will be refunded to the contractor when the plans and specifications are returned in good condition.

All proposals or bids shall be accompanied by a check payable to the Sunset School District of Monterey County, California, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal. Should the successful bidder fail to obtain bonds for material and labor and for faithful performance, respectively, as prescribed in the plans and specifications, or fail or refuse to sign the contract for said work within ten days from and after the award of said contract, said certified check in said amount shall be forfeited as and for liquidated damages.

Said sealed proposals or bids shall be delivered to the Clerk and ex-officio Secretary of said Board not later than the hour of 8:30 p. m. of the 9th day of July, 1925, at which date and hour said Board of Trustees in open session in said existing Sunset School Building, at the City of Carmel-by-the-Sea, will publicly open, examine and declare all such bids and proposals; and the contract for said work will be thereafter awarded to the lowest responsible bidder therefor, who shall give such security as the said Board has prescribed in said specifications, and said Board hereby reserving the right to reject any and all of said bids and proposals.

By order of the Board of Trustees of the Sunset School District.

Dated: June 24, 1925.

FLORENCE M. SPOEHR,
Clerk and ex-officio Secretary
of said Board

Date of first publication, June 27, 1925.

Date of second publication, July 4, 1925.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of
R. P. Graham,
Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, H. G. Jorgensen, as Administrator of the Estate of R. P. Graham, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administrator at the law offices of Messrs. Hudson, Martin & Jorgensen, Attorneys for said administrator, in the Ordway Building, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within four months after the first publication of this notice.

Dated June 20th, 1925.

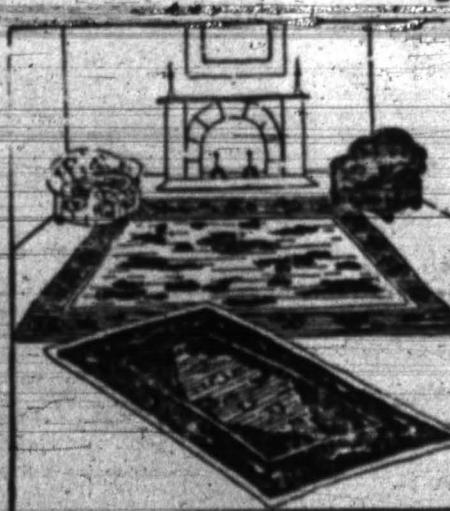
H. G. JORGENSEN,
Administrator of the Estate of
R. P. GRAHAM,
Deceased.

Date of first publication, June 27, 1925.
Date of last publication, July 25, 1925.
Hudson, Martin & Jorgensen,
Attorneys for Administrator.

Sunday afternoon at 1 o'clock, each week, Abalone League Baseball
Carmel Woods.

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Pine Needles

Jack Jordan will spend next month at Gold Lake, Glenn county.

Dr. and Mrs. T. W. Snipes have as guest Mrs. Charles L. Snipes and son of Jerome, Arizona.

F. R. Brill and wife of Roseville, were visitors here this week. Mr. Brill is editor and owner of the Roseville Tribune.

There will be no Higher Thought service tomorrow. The dedication of Unity Hall will be held on Sunday, July 5, at 11 a. m.

Blanche Sweet and a company of movie players are "shooting" in and near Carmel Highlands this week. The picture is "The Sea Woman."

Mrs. M. C. Sampson of the Blue Bird Tea Room is having a handsome sign prepared by Elwood "Orestes" Dekker of the Forest Theater.

Mr. and Mrs. D. L. James of Kansas City are expected at "Seaward" this week. They have been preceded here by Mr. and Mrs. J. C. James.

Referring to the outcome of a recent court case in Monterey, wherein the defendant was dismissed, a citizen asked: "Is justice blind?" "Nope," said his friend, "Crosseyed."

During this warm weather, don't forget that your dog cannot ask you for a drink. See that cool, fresh water is always within his reach.

City Manager for Carmel Proposed

In compliance with instructions from the Carmel board of trustees at last Monday night's meeting, it is expected that City Attorney Argyll Campbell will have ready for presentation at the regular monthly meeting on July 6th an ordinance embodying the city manager form of municipal government.

This matter has long been the subject of debate both in official and unofficial circles and has on several occasions been advocated in these columns. All of the trustees are said to be in favor of the proposed plan.

Discussion of the sewer problem was the leading subject at the meeting, at the conclusion of which the trustees adopted a motion to endorse the action of the sanitary board in its plan for the ultimate disposal of sewage. This in the face of other plans suggested.

A motion was adopted directing the advertising for bids for work on the Ninth avenue improvement.

Trustee H. P. Larouette called attention to the alleged inadequacy of exits in the recently remodeled moving picture theater. City Clerk Saidee VanBrower was directed to write the owner suggesting more doors with accompanying red lights.

Beginning July 1st the Old Cabin Tea Room will open furnished rooms, having secured the Jordan cottage for that purpose. The latter will be known as the Old Cabin Annex. For rates and other information inquire of The Old Cabin Tea Room or telephone 904-W-3—Adv.

**FREE LECTURE ON
CHRISTIAN SCIENCE**

By

HON. WILLIAM E. BROWN, C. S. B.
of Los Angeles, California

Member of the Board of Lectureship of the Mother Church,
The First Church of Christ, Scientist,
Boston, Massachusetts

SUNDAY AFTERNOON, JUNE 28, AT 3 O'CLOCK
Theatre of the Golden Bough, Carmel-by-the-Sea.
Under the auspices of Christian Science Society of Carmel

MONEY LOGUES

"AFTER THE CLOUDS THE SUN," AFTER YOU
SAVE THE FUN, THERE IS FUN IN SAVING,
AND THE WHOLESOME FUN OF HAVING AS
WELL. SAVING REALLY DOUBLES YOUR FUN.
JUST TRY SAVING.

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Forest Theater

Carmel-by-the-Sea

July 2-3-4

at 8:15 each night

"Iphigenia in Tauris"

"Skillful and breathless."

—Gilbert Norwood.

ALL SEATS RESERVED

Tickets on Sale at Palace Drug Co.
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for particulars.

Carmel Pine Cone

Published Weekly by The Pine Cone Press Publishing Corporation
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Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California,
under Act of March 3, 1879.
W. L. OVERSTREET, Editor.

WE SHOULD TIDY UP

HERE we are on the threshold of the period of our largest population of annual summer visitors. The condition of our business streets and water front is disgracefully untidy.

It might be a good idea for the city trustees to set an example. Appoint a clean-up day with captains for each district. After the cleaning up of the streets the men regularly employed by the city could carry the debris away.

This example would cause the property owners to clean up vacant lots, back and front yards and other unsightly places.

Let's get the reputation of being a "clean town."

REVIVING A FINE ART

THE annual "Fifty Books" exhibit of the American Institute of Graphic Arts, of which this year's is the third, has come to be almost a national institution. Started in a very unpretentious way in 1923 as the idea of a few enthusiasts in book typography, it has grown in two years' time to a point where it may fairly be regarded as summarizing the year's work of American publishers and book printers.

For the 1925 exhibit, which opened at the Grolier Club, New York, on the evening of May 14, a total of more than three hundred books were submitted—a significant advance over 1923, when the jury had only eighty-three volumes from which to make its selections. In that year it was difficult to interest most of the publishers and only one or two were represented; this year the publishers constitute the largest group among the exhibitors, thirteen firms contributing eighteen volumes.

The four university presses—Harvard, Yale, Princeton and Chicago have thirteen volumes among them. The remaining exhibitors include three libraries, two museums, the Grolier Club, the Rowfant Club of Cleveland, the California Book Club, and a number of individual printers and designers.

HOW TO LISTEN IN

HERE are ten good rules for broadcast listeners:

1. Don't try to hear ordinary broadcasting from Australia in midsummer.

2. Don't be disappointed if an occasional storm interferes with your radio evening. You can't find a pearl in every oyster nor receive a record-breaking concert every night.

3. If you want louder signals, use a longer aerial, give the tubes full rated plate voltage, use a sensitive loudspeaker, be more careful in adjusting dials, set your "tickler" or regeneration control for maximum volume—but don't let it squeal!

4. A pleasant signal filling a moderate size room should be enough to give satisfaction. Musically, such a signal is ideal. Tremendous volume usually distorts speech and music and is generally less pleasant than moderate signal strength and higher tonal quality.

5. If local stations drown others out, a shorter aerial will help in reducing interference. If all measures to get rid of the local station fail, why not enjoy its concerts? It is seldom that one receives a distant program without a break, and your local stations are not surpassed in their programs by any distant stations.

6. If your set fails to tune to waves above 450 meters, try a condenser connected between aerial and ground terminals. If you cannot get down to the lower wave lengths, a condenser in series with the aerial may help.

7. A little patience in learning to handle your receiver yields rich returns in satisfaction from fine signals. If your set has a regeneration control, use it intelligently for best signal quality, and remember that every time you set it so that howls and squeals are heard on your loudspeaker you are not only spoiling your own reception but neighbors' within several blocks.

8. Read the radio column of a newspaper or a good radio magazine or two. It will help you to know how and why your set works and keeps you up-to-date in radio.

9. Ask your radio dealer or manufacturer for advice; he will be glad to help you. And beware of the many "experts"; if your set needs a little attention take it to a reputable dealer or repair-

SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

AMADA V. CASTRO, Plaintiff,

vs.

JOSEFA ARISA CASTRO, ESPERITO CASTRO and ALEX CASTRO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,

Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO

Josefa Arisa Castro, Esperito Castro and Alex. Castro, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred, by said decree, from asserting any right, title, claim estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consist of all those certain lots, pieces or parcels of land situate in the County of Monterey, State of California, and particularly

First National Bank OF MONTEREY, CALIF.

The prudent man builds soundly for the future and puts his financial edifice on a secure foundation. An account with the

First National Bank

of Monterey is an assurance of safety for funds.

4 per cent on Interest accounts

A bank of service and stability

Under United States Government Supervision

described as follows, to wit:

Lots numbered two, three and four and the North East quarter of the North East quarter of Section nine, in Township Twenty, South of Range two, East of Mount Diablo Meridian in California, containing one hundred and fifty eight acres and seventy nine hundredths of an acre.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 17th day of June, A. D. 1925.

T. P. JOY,
Clerk.

By C. F. JOY,
Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

Date of first publication, June 27, 1925.

Date of last publication, Aug. 22, 1925.

PUBLIC STENOGRAPHER—Expert in shorthand and typing. Will call for dictation at your office if desired. Helen Sterling, Shand & Hecker's office. Phone 905-W or 927-W.

We'll tell the world! Send the Pine Cone to your friends occasionally.

man—not the fourteen-year-old expert around the corner.

10. Keep the direction sheets and instructions that come with your set. They answer most of the questions which have been puzzling you and preventing you from getting the best out of it.

Radio reception should be very good this summer, as many of our stations are increasing or have increased their power, and there should be no reason why we should not enjoy it just as much as we did last winter.

SERVICE AND COURTESY AN ASSET

SERVICE and courtesy are two leading agencies for success.

Mercantile and public service organizations recognize their value in business. The following rules are emphasized by the Portland Electric Power Company.

When the customer comes in with a complaint, don't send him from pillar to post; that irritates.

Classify all complaints.

Study the cause of complaints; eradicate them at their source. Completeness of your reply is only one-half courtesy; the manner of your reply is the other half.

Be polite and pleasant, thus making the party glad he or she called on you.

Show individuality to each customer; make him feel he is "Mr. Simpson" and not just one of the throng.

Get the other fellow's point of view.

Don't argue, inform.

**STANTON'S
ORIGINAL
HOMES**

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)

Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

PROFESSIONAL CARDS

CELLIST—Instruction, engagements.
Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE—Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Banc, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING—Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel. Phone 191-J.

DR. T. W. SNIPES—Dentist. Post-office Building, Carmel-by-the-Sea, Cal.

FLORENCE A. BELKNAP, M. D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD - WILSON—Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstone Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

PROF. VICTOR E. DE BROCK—Expert Masseur, has returned after a six months' vacation and is now ready for business. He is located in the Noller House on Dolores St., between Fifth and Sixth Streets.

J. W. HAND

Established in 1912

REAL ESTATE & INSURANCE
Cottages for Rent. Notary Public
Agent for Del Monte Laundry

KERR F. ALBERTSON
INVESTMENT BROKER
Cities Service securities pay dividends monthly

Bonds Stocks Mortgages
Del Monte Properties Co. Bldg.

Pine Cone Advertisements are result-getters

ANNOUNCEMENT—Marion B. McAulay, M. D., sister of Martin McAulay, M. D., announces the removal of her offices from the Flood Building, San Francisco, to associate with Dr. Martin McAulay at El Adobe Hospital (Casa Pacheco) corner of Abrego and Webster streets, Monterey, California. Diseases of Women and Children. Office hours 1-4 p. m. Phone 124. Res. Phone 108—Adv.

ORIENTAL RUGS RENOVATED
Latest shampoo process. Also all kinds Domestic rugs, Wilton, Brussels, etc. The only Americans on peninsula specializing in rug cleaning. Fluff rugs for sale or made from your old rugs. Ryan Rug Cleaning. Phone 202-W. 217 Grand Avenue, Pacific Grove. (Near Holman's).—Adv.

KNOW ALL MEN BY THESE
PRESENTS:

We, the undersigned, hereby certify and declare that we are transacting business in this State in the County of Monterey, under the fictitious name and style of Carmel Investment Company. That we are the only persons interested in said business, and that our names in full are John D. Holt and Lavon E. Gottfried, and that we reside in the City of Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, we have hereunto set our hands and seals this 4th day of June, 1925.

(SEAL) Lavon E. Gottfried.

(SEAL) John D. Holt.

County of Monterey, ss.

State of California,

On this 4th day of June, in the year One Thousand Nine Hundred and Twenty-five, before me, J. W. Hand, a Notary Public in and for the County of Monterey, State of California, personally appeared John D. Holt and Lavon E. Gottfried, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

(NOTARIAL SEAL)

J. W. HAND,
Notary Public in and for the County of Monterey, State of California.
First Publication, June 6, 1925.
Last Publication, July 4, 1925.

SUMMONS

IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA.

Elizabeth McClung White, Plaintiff,
vs.

A. P. Dubais, Defendant.
Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint filed in the office of the Clerk of said County of Monterey.

Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

The People of the State of California sends Greetings to:

A. P. DUBAIS, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court, of the County of Monterey, State of California, within ten days after the service on you of this Summons—if served within this county; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgement for any money or damages demanded in the Complaint, as arising upon contract, or she will apply to the court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 30th day of March, A. D. 1925.

T. P. JOY,

Clerk.

By ANNA RYAN,

Deputy Clerk.

(SEAL OF THE)
(SUPERIOR COURT)

Date of first publication, May 9, 1925.

Date of last publication, July 11, 1925.

HOFFMAN'S CAMP

Palo Colorado Canyon
Cabins and Camp Sites for Rent.
Meals served to visitors at regular hours

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OPPOSITE CARMEL SERVICE STATION



We specialize in Home Cooking, the choicest of meats. Toothy Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

Our new dining room now open

GIVE US A TRIAL

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HAVE YOU TRIED THE NEW BREAD AT THE

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JUST LIKE HOME-MADE

Courteous Treatment

Prompt Delivery

Ye Realty Office promotes and protects its clients' interests.

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YOU should exercise the same care and discrimination in the selection of interior and exterior lumber for your house as you use in selecting the furniture and furnishings.

When You Specify
"LUMBER FROM TYNAN'S"

You Get The Best

Tynan Lumber Co.

H. A. PRINCE, Peninsula Manager, Res. Phone 654-M

YARD: Perry and Cortez streets, Monterey, Phone 375

Opposite Southern Pacific Freight Depot

KING CITY SALINAS OAKLAND SAN JOSE GONZALES

ART NOTES



EXHIBITION OF CAMERA WORK AT GOLDEN BOUGH

During this week visitors at the Theatre of the Golden Bough had an opportunity of viewing the work of an artist who uses the camera as his medium of expression.

To call these prints of Johan Hagemeyer's mere photographs would be to throw mud in the face of Alfred Stieglitz and his associates who a few years ago proved for all time that the camera in the hands of an artist is a fit means of expression, and that photography, within its limitations, can be raised to the dignity of an art.

Weary of looking at countless photographs, reflections of the picturesque, the obviously pretty, the romantic, the charming, the unique, the vain efforts to imitate painters, the views of this and that and a world of what-nots. One day the writer's attention was drawn to a group of photographs that bore the impress of an artist with a keen sense of form, who through the ground-glass caught the beauty in the hub of a wheel, the curve of a neck, or in the delicate drawing of a pair of hands; who in his portraits gets not only the likeness one's cat would recognize, but the reflection of the fleeting mood that reveals the man. Or, if the identity of the sitter is lost, one finds joy in the abstract beauty of the print—in the balance of light and dark, the relating of line and man.

Here is something worth while—something which prompts one to ask, "Who is this fellow, Hagemeyer?"

The exhibition is held in the foyer of the Golden Bough, and is open to visitors afternoons from two to four o'clock.—William G. Gaskin.

PENINSULA PICTURES IN MAGAZINES

Rowena Meeks Abdy, a former Monterey artist, has been featured in the June number of the "International Studio" magazine with the reproduction of several of her canvases.

One of these is a color print taken from the artist's painting of the James residence at Carmel Highlands.

"Wild Geese," a decorative canvas painted by Mrs. Abdy, and now owned by the Mills College of Oakland, is shown in the magazine.

"Coaling," another decorative piece, now the property of the Commercial Club of San Francisco, and "An Old Fashion Room," are shown.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaller, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv.

LEVERHULME PERSONA NON GRATA

The death in London of Lord Leverhulme, manufacturer and promoter of many industrial reforms, has recalled an incident which caused a great stir some years ago. Lord Leverhulme commissioned a portrait by the English painter, Augustus John, but was so displeased with it that he returned it to the painter with the head cut off. News of this spread among the artists throughout Europe and was the cause of violent incriminations against Lord Leverhulme and a number of indignation meetings. In Florence the Italian portraitists declared a strike of twenty-four hours, in which they were joined by the colormakers, canvas weavers, frame makers and models, and the strike spread throughout the length and breadth of Italy. In addition, at Florence a parade was held and an immense effigy of Lord Leverhulme, after having been drawn through the streets by oxen, was burned in the public square.

NOTES

Dorothy Wackerman Hutton, who won the first prize in a nation-wide contest for the New York Art Student's Scholarship, was in several southern California cities recently. She is married to the instructor in cartooning in the Federal School, Minneapolis, Minn.

A memorial exhibition of the works of John Singer Sargent is to be held in the Museum of Fine Arts, Boston Mass., next fall. The trustees hope to open the exhibition with the unveiling of the decorations over the main stairway, which Mr. Sargent completed shortly before his death.

Classes in Painting

Conducted by

William George Gaskin

Mondays—Outdoors

Fridays—In the Studio

For Information:

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Theatre of the Golden Bough

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

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THE
DOLORES SHOPPE
Carmel-by-the-Sea California

Over Goldstine's Store

Phone 748-J — South Pacific Street
Past Grammar School—Also entrance on Carmel Hill

How could such sweet and wholesome hours
Be reckoned but with herbs and flowers!

MONTEREY NURSERY

Now in Bloom—TUBER BEGONIAS
Specializes in all the old-fashioned flowers as well as
the choicest of newer introductions. Trees, Shrubs,
Flowers—Everything for the Garden Beautiful. Gardens Planned.
The old Charles Rollo Peters Place



**Start Housekeeping—
with an ELECTRIC RANGE**



Cooking Will Not Worry You

*The intelligent girl of today has no
fears about the success
of her cooking*

*She knows that if she follows direc-
tions exactly, the results will be
perfect. She need not learn
from experience how to
operate her oven—she
knows the right
temperature
by the
Thermostat*

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**Curtis
Merchants Lunch
50 Cents**

11:30 a.m. to 2:00 p.m.

as for the Menu

it consists of

SOUP SALAD

**ONE OF THREE KINDS OF MEAT
WITH VEGETABLES**

DESSERT

COFFEE, TEA OR MILK

Home-made Candies and
Ice Cream

CURTIS

Training Camp to Open July 4

On July 4, just a week from today, the annual citizens' military training camp opens at Del Monte. While interesting in itself, the camp is of particular interest to Carmel because each year it brings to this city during the period of the various encampments, the families of the officers and men, thereby creating new and renewing old social relations. Also the camp is quite an asset so far as our theatrical relations are concerned.

This year, as in the past, Colonel E. V. Smith, commanding the Ninety-first Division, is in charge of the camp. The quota for this year is 1140 members, 100 more than last year.

Following the arrival of those who come to the Del Monte camp next



Col. E. V. Smith, Camp Commander
week, is the 346th Field Artillery, reaching the Monterey Presidio on July 12, under the command of Lt.

THE MISSION BELLS BY CARMELO

The Mission-bells by Carmelo
Make solemn music swaying slow;
The rain drips from the redwood trees
That murmur in the morning breeze:
I wonder,—might I lie in bed
And just pretend my prayers are said!
Or pace like good Junipero
Adown the road to Carmelo?
I don't feel any special hunger
For converse with a pardon-monger;
But early training, dear, will tell!
It's stronger than I am:—ah, well!—
I'll put my rings on and go out
Like any other good devout!

—Grace Wallace.

Col. W. A. Boekel, of San Francisco, The 347th Field Artillery, from southern California, will be the next artillery outfit to arrive here.

Camp Del Monte will have its maximum number of students between August 2 and 16, at which time the following outfits will be quartered at the camp: C. M. T. C. students, Three Hundred and Sixty-third and Three Hundred and Sixty-fourth Infantry outfits; Three Hundred and Sixteenth Engineers, Three Hundred and Sixteenth Observation Squadron, a regiment of engineers from corps and army troops and about three hundred officers of the R. O. T. C. The total number in camp will be about 2300 men.

The principal staff officers of the camp will be as follows:

Col. E. V. Smith, commandant.
Lt. Col. G. V. Packer, executive officer of the camp.

Lt. Col. Thos. E. Knox, quartermaster.

Lt. Col. W. J. O'Loughlin, training officer of the C. M. T. C.

Major R. A. Allen, camp surgeon.
Major T. V. McGhee, plans and training officer, R. O. T. C.

Major F. W. Manley, assistant training officer. Captain Geo. A. Hunt, adjutant.

—Fine Stationery. Pine Cone Press.

For Your New Cottages---

Bed spreads

Piquot sheets of all sizes and slips

Cotton and wool blankets

Bed pillows and couch pillows

LATEST WOOL SWEATERS, from \$3.95 up

Goldstine's

Women's and Children's Wear

400 Alvarado Street, Monterey, Adjoining Postoffice, Carmel

CARMEL BAKERY WETZEL and FLOOR

Assortment of Home-Made Cakes
and Pies.

Our Shop is always open for your inspection

"The Finest Goods from the Best Materials"

Theatre of the Golden Bough

Presents Its Players in

MERTON OF THE MOVIES

Based on the famous book by
Harry Leon Wilson

Next Thursday and Friday
July 2 and 3 at 8:30

Saturday Matinee, July 4
at 2:30

No July 4th Evening Performance

SEATS NOW

Admission \$1.00, \$1.50 Children Half Price

Phone 1067-J---Between 12 and 4:30

The Lark

CAKES PASTRIES DESSERTS

TRY OUR NUT AND RAISIN LOAF

WHITE BUNS AND ROLLS — FRESH DAILY

Dobbs, Burlingame and French Hats

The Carmelita Hat Shoppe

Crepe Supreme, Crepe Marvel, Silk Underwear

Dolores Street

Opposite Carmel's Post Office



The Pine Cone Press

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Story of Greek Play Iphigenia in Tauris

The following account from Bulfinch's "Age of Fable" will clarify the story of "Iphigenia in Tauris" for those in the Forest Theater who have forgotten their Greek mythology—and that probably means most of us.

When the Greek fleet and army had gathered in the port of Aulis to sail against Troy and bring back the beautiful Helen, the commander-in-chief, Agamemnon, unluckily gave offense to the goddess Artemis and she in anger caused a calm which prevented their setting sail. Calchas the soothsayer, announced that the goddess could be appeased only by the sacrifice of Iphigenia, daughter of the offender. Agamemnon, reluctantly consented and Iphigenia was brought to Aulis under the pretence that she was to be married there to the hero Achilles. When she was about to be sacrificed the goddess relented and snatched her away, leaving in her place a deer bound to the altar, and Iphigenia, enveloped in a cloud, was carried to the barbarous land of Tauris, in Scythia, where Artemis made her priestess of her temple. Here Iphigenia a sad and bitter woman, full of hatred for those who wrecked her life, unwillingly performs the cruel rites by which the Taurians worshipped the goddess. A band of captive Greek women, all longing for home and hating the harsh land in which they are held, assist her in her task.

Meantime, Agamemnon, returning home after the fall of Troy, had been murdered by his faithless wife. Their young son, Orestes, then slew her to avenge his father. This terrible deed, however justified, could not go unpunished, and the unhappy Orestes was pursued by a band of Furies, avenging deities, who drove him, half mad, from land to land. His devoted friend, Pylades, accompanied him in his wanderings, and watched over him. At last the oracle of Apollo bade him go to Tauris and to carry away from a temple there a sacred image of Artemis, fallen from heaven, by which his guilt would be purged.

Accordingly Orestes and Pylades have come to Tauris, where the barbarous people were accustomed to sacrifice to the goddess all strangers who fell into their hands. The two friends are seized and carried bound to the temple to be killed. But the priestess of the temple, none other than Iphigenia, sister of Orestes, discovers by chance who these prisoners are and by a desperate device

Herewith a copy of a telegram which speaks for itself:

Oakland, June 15, 1925.
To Board of Trustees,
Carmel-by-the-Sea, Calif.
Your motion to make a new Concreté roadway into Carmel via Carpenter Street and the East end of Ocean Avenue meets with our highest approval.

F. W. NELSON
AGNES NELSON

Blue Bird Tea Room



LUNCHEON
Tea Service
DINNER

Special
Sunday
Dinner

Ocean Avenue, near Lincoln
Phone 904-J4

Furnished

FURNISHED COTTAGE IN THE WOODS

Living room, Bedroom, Sleeping Porch, Bath and Fireplace
LOT 100 x 200 FEET — PRICE \$4000.00

CARMEL HOUSE & LOT CO.

DOLORES STREET

We represent the Palo Alto Building and Loan Association

Opportunities

FOR RENT ads in this column will enable you to obtain desirable summer tenants for your cottage.

PRACTICAL NURSE wishes position in private home for adults or children. Mrs. Frances Evans at the Edwards cottage on Mission St. between Fourth and Fifth Streets.

OAK WOOD FOR SALE \$5.00 a tier. Phone 5-F-11, Stanley Ollason, Carmel Valley.

STENOGRAPHER—Efficient, experienced, will call for dictation at your home or office. Martha Farwell, Box 927, Carmel or 12th and Lincoln Streets.

FOR SALE—Ford Coupe 1925 model. Used months. Price \$560.00. Phone 783-J before 10 a. m.

WANTED—Work in small family by elderly lady. With room and board preferred. P. O. Box 841, Carmel.

FERTILIZER AND SOIL FOR GARDENS

REDWOOD POSTS, POLES AND PICKETS FOR FENCES

Phone or leave orders at
CARMEL SMOKE SHOP, 853-W

GENERAL HAULING
PHILIP WILSON, JR.

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 914-J-1

The MISSES STOUT



Phone for Food

it's the
better
way

Telephone 863

Newell's Grocery

M. J. MURPHY BUILDER

Ninth and Monte Verde Street

Phone 594-J

hoist the flag



UNFURL this sunshine banner to the breeze. Hoist it over your home next wash day as a sign that you are through with the burdensome work forever. Our wet-wash system only costs you a few cents a week and banishes the wash day glooms—"work" and "worry" forever.

WET WASH LAUNDRY

814 Lighthouse Ave.
Phone 1045-J New Monterey

Arriving Every Day!

FASCINATING FROCKS
The Latest Importations in
LIGHT WEIGHT SWEATERS

The Cinderella Shop

CONTRACTOR ...AND....

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SUMMER SCHOOL OPENS TOMORROW

The Arts and Crafts Club begins its summer season tomorrow afternoon with an exhibition of the work of pupils of Robert Hestwood.

"My method in teaching children is to have no method," said Hestwood when asked to relate how he achieved such marvelous artistic results. "I put the children in the way of discovering for themselves certain fundamental principles of construction, color, and design. Individual development is my objective. The art product is incidental."

Bufano, under whom Hestwood studied several years ago, and who is vitally interested in his work, will come to Carmel to open the exhibition. Bufano believes that Hestwood stands side by side with Franz Cizek, the great child teacher in Vienna. Bufano claims that the work of these Sonora children is the finest contribution to art that we've had yet in America. It is safe to say that never before has the Arts and Crafts opened its doors to such possibilities for the future both of Carmel and the world.

Some of this beautiful work has been shown at the Palace of Fine Arts and the Palace of the Legion of Honor in San Francisco, but this is the first time that the collective work of the group has been shown in its entirety. The exhibition will last a week.

Art Classes for the Young

Juvenile Art Classes conducted by Elizabeth Dickinson will begin Monday morning, June 30. Those who were in touch with the work of these classes last year know the enthusiastic and sustained interest of the children in their pictures, and the exhibition of their work at the end of the course was exceptional for its quality and strong design. The classes this year will be limited and the work will move along the same lines.

Registrations should be made with M. De Neale Morgan, director, at the studio on Lincoln Street.

OUGHT TO BE INTERESTING

Prof. Rockwell D. Hunt of the University of Southern California is to publish an encyclopedia of California biography, entitled "California and Californians," in five volumes.

The Spanish period will be written by Mrs. Nellie Sanchez, formerly of Monterey, the American period by Prof. Hunt, and the California biography by a special staff of writers.

Mrs. Nellie Sanchez is the sister of Mrs. Robert Louis Stevenson and lived in Monterey during the early eighties. She is in the Pacific Coast department of the University of California.

The staff of writers consists of Professor Herbert Bolton, University of California; John McGarvey; Will C. Wood, Superintendent of Public Instruction; Father Z. Engelhardt; Judge John E. Richards; Professor Owen C. Coy; Tully C. Knowles, president of the College of the Pacific; Agnes schools, Santa Clara county; Anna G. E. Howe, former superintendent of Andresen of Salinas, and others. Mrs. Andresen is to write sketches of the pioneers of this county.

HOLLYWOOD LOSES; CARMEL GAINS

Grace Wallace, poet and dramatist, who formerly lived in Hollywood, but who is now a Carmelite, has had a number of her works brought before the public recently. On June 13 the Nature Music School of Los Angeles produced her "The Sun-Gazer," a fantasy of birdland. A week later the Laboratory Players presented before the Philanthropy and Civics Club her one-act play, "Poorest of the Poor." Next Tuesday night, KFI will broadcast Mrs. Wallace's poem "Bourrico," to be read by Leatha Journey Probst. Dorothy Drake, Mrs. Wallace's daughter, a pupil at Forest Hill School, eight years old, is also a poet. She has contributed to Saturday Night, Tomorrow and others.

LOST BOOK WEEK

Next week will be Lost Book Week at the Carmel Library. Patrons of the library are requested to search their shelves, to look once and then look again, and to return all overdue books. During Lost Book Week last year a considerable number of lost books were returned and thus restored to circulation, and the same result is hoped for this year. It will mean better service at the Library and more happy readers.

Remember Lost Book Week—June 29 to July 6.

SECOND ANNUAL RADIO SHOW IN SAN FRANCISCO

Plans for the second annual Pacific Radio Exposition conducted by the Pacific Radio Trade Association, to be held in the Civic Auditorium August 22 to 28, inclusive, are rapidly being completed, Heckert L. Parker, manager of the association, announces. Eighty-five per cent of the floor space has been engaged by eastern manufacturers and distributors.

FAREWELL TO ARMY MAN

Last Sunday evening the officers of the 76th Field Artillery gave a farewell dinner at the Mission Tea House in honor of Major and Mrs. Daly, who leave the Presidio of Monterey shortly for Boston. After a number of speeches and songs with Captain Hoskins as toastmaster, the party attended the Carmel Follies.

Among those invited to bid the Dalys farewell were: Captain and Mrs. Kneass, Captain and Mrs. Snyder,

Captain and Mrs. Boyle, Captain and Mrs. Dixon, Captain and Mrs. Hoskins, Captain Horton, Captain Borden, Lieutenant and Mrs. Campbell, Lieutenant and Mrs. King, Lieutenant and Mrs. Anderson, Lieutenant and Mrs. Whitmore, Lieutenant and Mrs. Eckert, Lieutenant and Mrs. Ingham, Lieutenant and Mrs. Corput, Mrs. Jordan, Lieutenant Davis, Lieutenant Enclosure, and Mr. Harrison.

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Pine Needles

The regular monthly meeting of the city trustees takes place on Monday evening, July 6.

The "Twilights" got a whole lot of satisfaction out of defeating the Abalone League "Reds" last Friday afternoon.

J. D. Malott, local plumber, has sold his business to a Burlingame man. Malott has transferred his activities to San Francisco.

"Wee Acorn" for June is off the press. It is one of the most interesting numbers yet issued. There are a number of new contributors.

Prof. Will S. Cooper, his wife and son are here from Minneapolis. Cooper, who is well known here, is connected with the University of Minnesota.

Hon. William E. Brown, C. S. B., of Los Angeles, eminent speaker, will deliver a lecture on Christian Science at the Golden Bough Theatre tomorrow afternoon.

Rapid progress is being made on the new quarters for the Carmel firemen and equipment. The building faces Sixth avenue, in the rear of the local department store.

Last Sunday morning, Master Masons on the Peninsula attended services in Carmel Church in celebration of St. John's day, a Masonic anniversary. The invitation was sent out by the Masonic Club of Carmel.

Attorney Charles Clark of San Jose, who has long maintained his residence in Carmel and his business in San Jose, is shortly to open a branch office in Carmel on July first. The place will be located next to the Eureka Dairy on Ocean avenue.

The Girl Scout Advisory Council of this city entertained informally last Tuesday afternoon in the annex of the church on Lincoln street, near Ocean avenue. A large gathering of those who sympathize with the Girl Scout movement was in attendance.

Mrs. John Jewett Earle and small daughter and Miss Frances Moore of Oakland are guests of Mrs. Roberta Leitch. Mr. Earle will spend the fourth of July in Carmel with his family. Miss Ethel Higgins and sister, Mrs. Pearl Thomas, will also visit Mrs. Leitch and will take in "Iphigenia in Tauris."

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7
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